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# **Ternary rhythms and swing Feel: how music** influences arm and finger synchronization

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## Overview

EuroMov

Digital Health in Motion

The study evaluates the impact of tempo and multi-scale division of the beat on the ability of motion (finger and arm) synchronization.

We present here an innovative and robust model that generates a synchronization score between music beats and body movements.

## Rhythm dataset

The dataset is a subset of the GTZAN-Rhythm corpus:

- **30** seconds audio clips,
- 3 division of the beats: **binary, swing, ternary,**
- **3 ranges of bpm**: [80,90], [100,110], [120,130]



The objective is to enhance synchronization abilities across various domains, including dance, sport training, and Parkinson's rehabilitation.

Parameters Rhythm	Тетро	Danceability	Nbr beats	Genre
No swing Clip_1 Clip_2 Clip_3	89,46	0,45	43	Disco
	104,94	0,53	53	Disco
	122,71	0,59	62	Disco
Swing Clip_1 Clip_2 Clip_3	81,84	0,26	41	Country
	106,61	0,44	54	Jazz
	122,25	0,36	61	Reggae
Clip_1 Ternary Clip_2 Clip_3	81,84	0,31	42	Classical
	106,61	0,45	53	Blues
	122,25	0,34	65	Classical

## Method and Contributions

**1. Extraction of musical rhythmic features:** tempo, beats, danceability, and genre

**2. Extraction of human movement features:** motion of arm or fingers, joint angles, joint distances, velocity, and accelerations **3.** Similarity computing and synchronization: pre-processing on the motion signal's raw data, peaks picking, alignment of beats with the motion peaks, dynamic time warping (DTW) distance and relative phase



- Participant asked to tap their two index or to move their arm as regular as possible to the beats.
- Stimuli delivered over headphones, based on Swing, No-swing and Ternary rhythm with different tempo range.
- 2 types of audio test (+/- an additional metronome).
- Motions gestures tracked from live webcam 30 fps.

- participants performed good during the audio pulses beat test.
- average synchronization score decreases proportionally to the tempo range level.
- ternary rhythm impacts the ability of synchronization, • overall best performances were achieved with the additional metronome.

Future work will include new and innovative multi-scale music features as well as exploring the impact of other types of body motion on the synchronization results.